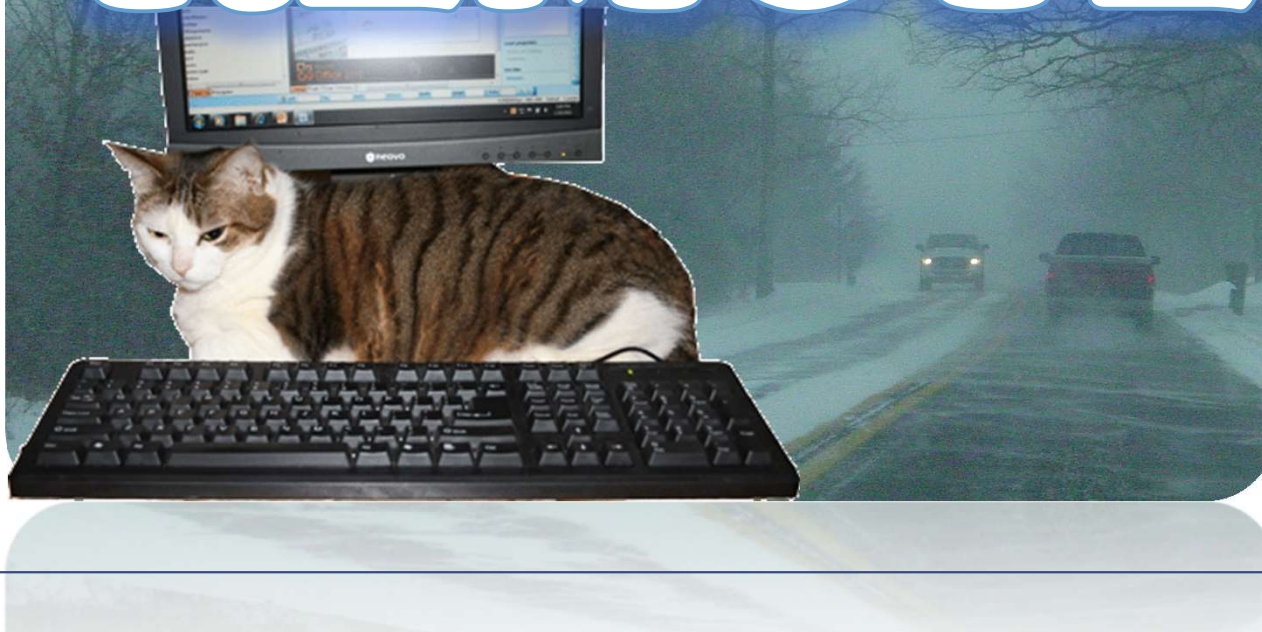


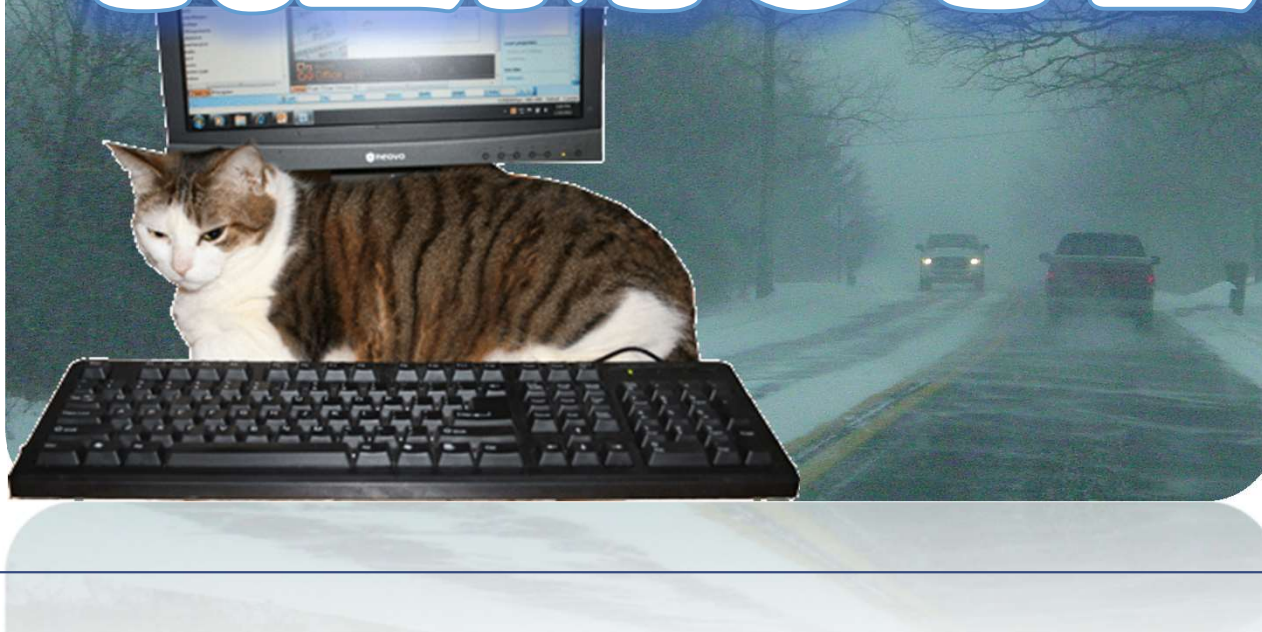
OK to Work REMOTELY?



A very good question from
Elizabeth Ann Nofs

Elizabeth A. Nofs

OK to Work REMOTELY?



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A photograph of bare tree branches heavily coated in ice, with a warm light source visible in the background. The branches are thin and dark, creating a complex web of lines. The ice is clear and crystalline, hanging in droplets and thin layers. The background is dark and out of focus, with a warm, yellowish light source on the left side.

**Rain
FROZE
on every surface**



**It's the worst of
Winter
weather**

A photograph of a snowy road with a car in the distance, serving as a background for the text. The road is covered in snow, and there are bare trees on either side. A car is visible in the distance, driving away from the viewer. The overall scene is hazy and wintry.

**Driving is
DIFFICULT
In any case**

A blurry, rainy street scene viewed through a car window. The background shows a multi-lane road with several cars. Their red taillights are prominent as bright spots against the grey, rain-soaked environment. The overall tone is somber and atmospheric due to the weather conditions.

Bad Roads

won't make it

Better

I just can't drive on

ICE

It's not my favorite game



I'm not good at playing

Bumper Car

Or staying in my lane



OK to work

Remotely?



OK to work

Remotely?

**Use my
laptop to
opt-in?**



A photograph of a white Ford LeSabre sedan parked on a snow-covered road. The car is viewed from the rear, showing its Michigan license plate 'BUR 7436' and the 'Le SABRE' badge. The background consists of bare trees under a blue sky with light clouds. The entire image is framed by a blue border with rounded corners.

Tomorrow, the roads will be
Salty

And safe to drive again